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SEPT 1992
EPIC COMICS*

CLIVE BARKER'S NIGHT BREED

...Attend a good
old-fashioned
werewolf

LYNCHING!

R.S.V.P.
Blood-red
tie optional

OBI



CLIVE BARKER'S NIGHT BREED

HUNTERS
& TROPHIES
PART TWO OF THREE

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creator

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writer

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penciler

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LEAVE THESE
WOODS,
NIGHTBREED, OR
DEATH WILL BE
THE LEAST OF YOUR
TROUBLES!



YOU! YOU
KILLED MY
MATE, YOU
DAMNED
CANNIBAL!

YOU'RE
GONNA FIND OUT
YOU AIN'T THE
ONLY ONE WITH
A TASTE FOR
MEAT!

THEY ARE SOCIETY'S
FEARS AND SUPER-
STITIONS GIVEN FORM.

GET HIM,
PELOQUIN!

RHOOAR



MEMBERS OF THE TRIBE OF THE
MOON, CAST ASIDE, HUNTED AND
MURDERED WITHOUT CONSCIENCE.

THEY'VE COME TO RECLAIM AN
ERRANT ONE OF THEIR OWN, AND
FOUND, INSTEAD, NEW PREDATORS
WAITING IN THE NIGHT.

SKELETONS LOOSED FROM THE CLOSET

"Y-YES...
PELOQUIN
CAN TAKE CARE
OF HIM!"

"ORAL
NARCISSE,
GET YOUR
YELLOW TAILS
IN THERE AND
HELP 'IM!"









RRRAAARR!







WE, MEANIN' OUR
SO-CALLED PACK,
ARE ALL VERY
DIFFERENT...

"BRIAN DRIFTED INTO TOWN
FIVE YEARS AGO... SAID
HE WAS CHASED OUTTA
SCOTLAND... DIDN'T SAY
WHY TILL LATER.

"HE GOT SHITFACED
DRUNK ONE NIGHT
AND... IT HAPPENED.

"TURNED HIMSELF
INTO A WEREWOLF
RIGHT THERE IN
THE BAR... THEN
DISAPPEARED
INTO THE NIGHT.

"THOSE THAT SAW
WERE LAUGHED
AT, DISMISSED
BY THE LOCALS AS
FRIGGIN' DRUNKS...

"MAYBE HE WAS
LONELY OR
SOME SHIT...
CAUSE HE
TOOK THE THREE
OF US...

"...AND INFECTED US
WITH HIS CURSE.

"WE RAN AS A PACK
FOR A WHILE, MOSTLY
TO KEEP FROM
GETTIN' KILLED.

"MCDUGAL SPUN TALES
OF YOU NIGHTMARE.
DIDN'T BELIEVE HIM...
TILL NOW.

"...BUT IT WAS
REAL... IT
HAPPENED.



"ERIK TOOK RIGHT TO IT...
SEEMED TO RELEASH THE
NEW ANIMALISTIC SIDE
UNLEASHED IN HIM.

"IT TERRIFIED LESLIE...
SHE EVEN TRIED TO KILL
HERSELF A COUPLE TIMES.
ME? IT TICKLED ME..."

"I TRIED TO RESIST
THE PAINFUL TRANS-
FORMATIONS... THE
URGES TO FEAST ON
LIVING FLESH..."

"I STUCK TO
WILD GAME,
BUT ERIK...
HE WANTED
HUMAN
FLESH!"

"MCDUGAL SAID
IT WAS AGAINST
BAPHOMET'S
LAW -- TRIED TO
CONVINCE HIM..."

"... BUT WOUND
UP AS A
SUBSTITUTE!"





WHILE BACK IN THE TOWN OF STUBBSVILLE,
ANOTHER GRISLY MURDER HAS TAKEN PLACE.

ONCE MORE, A THROAT IS
TORN OUT WITH NO
APPARENT MOTIVE OTHER
THAN THE THRILL OF THE
KILL.

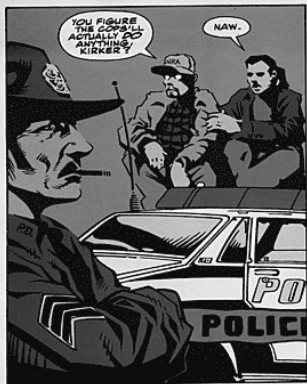
DAMN!
EVERYBODY
I KNOW WINDS
UP DEAD!

PRETEND
YOU DON'T
KNOW ME,
CARLO!

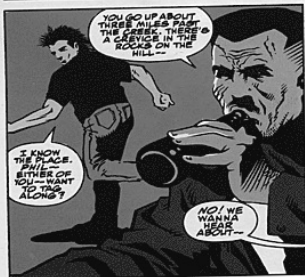
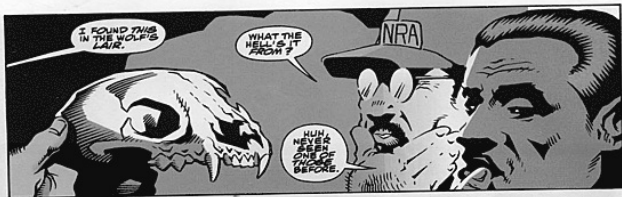


YOU FIGURE
THE COPS'LL
ACTUALLY DO
ANYTHING
KIRKER?

NAW.









YOU REALLY
ARE AN
ABSOLUTE
SWEENEY!

SO I'VE
HEARD.

O'MON!
MAN! TELL
US! TELL
US!



THEM FILTHY BREED
ARE CREATURES OF
LEGEND. WEREWOLVES,
VAMPIRES, SHAPESHIFTERS,
EVEN UNICORNS.

"WORD IS THEY WERE
HOLED UP UNDER A
NECROPOLIS UP NORTH,
IN A PLACE CALLED
MIDIAN.

"SOMEHOW THEIR SANCTUARY
WAS BETRAYED AND THE LOCAL
PIGS USED 'EM FOR A SHOOTIN'
GALLERY.

"DIDN'T EVEN GIVE
'EM A SPORTING
CHANCE...

"MOST RAN...
LEAST THAT'S
THE RUMOR.

"I KNEW ABOUT WERE-
WOLVES FOR SURE!
BUT THESE BREED...
THAT IDEA WAS OVER
THE TOP."





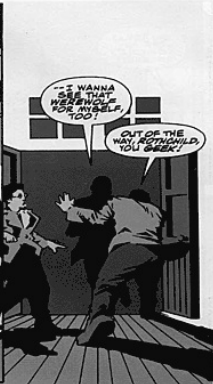
BUT THIS HERE
HALF HUMAN
HALF FOX SKULL'S
GOT ME THINKIN'
THEY'RE HERE--

--CLOSE BY,
AND I WANT
'EM!



NOW!
YOU'RE FULL OF
SHIT! THAT'S
JUST A COUGAR
HEAD OR SOME-
THING!

LET'S
CATCH UP WITH
CHESTER--



--I WANNA
SEE THAT
WEREWOLF
FOR MYSELF,
TOO!

OUT OF THE
WAY, ROTHCHILD.
YOU GEEK!



I UNDERSTAND YOU
CLAIM TO HAVE
KILLED OUR WERE-
WOLF, MR. SWEENEY.

MUST BE MORE
THAN ONE. OLD TOM
DIDN'T GET CHEWED
UP BY RATS NOW,
DID HE?

NOT LIKELY...
BUT THERE'S A
WHOLE DIFFERENT
SPECIES OF BEAST
OTHER THAN
THE WOLVES
AROUND--



YOU'RE
REFERRING TO
THE NIGHTBREED,
I TAKE IT?



YOU KNOW
ABOUT THE
BREED?

OF COURSE.
I'VE SEEN A
WHOLE VARIETY
OF THEM--

--I'LL
EVEN TAKE
YOU TO THEM,
IF YOU
LIKE--

THE LAIR OF A WEREWOLF IS
NEVER A PRETTY SIGHT.

OFTEN, HALF-EATEN CAR-
CASSES ARE STRAWN
ABOUT, MAGGOTS FINDING
A WARM MEAL IN THE ROT-
TING FLESH.

OH MY
GOD!

LESLIE... IT
CAN'T BE... THERE
ARE NO SUCH
THINGS AS
WEREWOLVES...

AW, CHRIST!
SHOULDA
STAYED AT THE
BAR, MAN!

HULLP!

THAT BASTARD
SWEENEY... HE
DID THIS!

AND HE'S
RUBBING MY
FACE IN
IT!

HE'S
A DEAD
MAN!

A
DEAD
MAN!



THE SHADOWS OF THE NIGHT
CONCEAL THREE DECIDEDLY
NON-HUMAN FIGURES FROM
THE EYES OF SIMPLE
TOWNFOLK.

FOLK WHO WOULDN'T
TAKE KINDLY TO
THEIR KIND.

WHAT DO
YOU MEAN YOU
CAN'T CHANGE
BACK TIL DAWN,
JONATHAN?

I TRANSFORM
DURING THE FULL
MOON AND REVERT
AT SUNRISE...

...BRIK
CAN DO
EITHER
AT WILL.

JOHNSON



SHIT. YOU'RE THE ONLY
ONE WHO COMES EVEN
CLOSE TO LOOKIN' LIKE
A NATURAL, NARCISSE--

--YOU SO
ASK AROUND--
TRY THE BARS!

WHO DIED
AND MADE YOU
BAPHOMET?



JUST DO
IT, AND BE
CAREFUL!

DON'T FRET ABOUT
ME... I'M AS PREPARED
AS A BOY SCOUT!



BAR'S
CLOSED,
COWBOY.

NO COWBOYS
HERE, FRIEND,
JUST A DOWN
ON HIS LUCK
THESIAN.

CLOSE

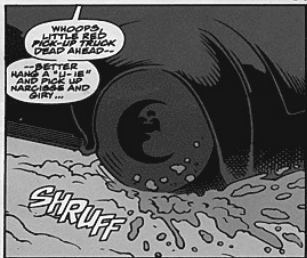
HOLLY
ROGGE
PUB















THE SOUND OF THE WIND WHISTLING THROUGH THE BARREN TREES IN A DENSE FOREST IS ENOUGH TO KEEP MOST PEOPLE Huddled UNDER BLANKETS BY A WARM FIRE.

BUT SOME ARE FAR MORE DRIVEN BY ANIMAL INSTINCTS. PREDATORY INSTINCTS.

I'M GETTIN' REAL ANXIOUS FOR BLOOD, ROTHCHILD! JUST HOW FAR ARE THESE BREED FROM HERE?

JUST UP OVER THE RIDGE. YOU AREN'T A PATIENT SORT, ARE YOU, MR. SWEENEY?

GOOD GUESS, PENCILNECK! YOU KNOW, I WOULD'VE NEVER PICTURED YOU AS THE HUNTER TYPE!

WE ALL HAVE OUR SECRETS, PURSUITS, DO WE NOT?

NOT ME! I LIVE FOR THE HUNT, THE KILL, THE TROPHY! SOME ILLEGAL, SOME IMMORAL--ALL THE SAME!

A SHAME, REALLY. I WAS UNDER THE ASSUMPTION WE SHARED A COMMON INTEREST IN FEASTING...

YOU'RE STARTIN' TO WORRY ME, AN' SINCE WE'RE CLOSE TO THOSE FILTHY BEASTS, I'LL BE TAKIN' CARE OF YOU--



JUST LIKE THE
TOWNSPEOPLE,
HAMMM?

I KNOW FOR
A FACT THAT NO
WERNHOL
KILLED AND ATE
THEM.

WHAT MAKES
YOU SUCH AN
AUTHORITY?



TWO OF THE
THREE WERE
INVOLVED IN OUR
TOWN DON'T HAVE
THE STOMACH
FOR HUMAN
FLESH.



AN' I
SUPPOSE YOU
KNOW THE THIRD
ONE, AS WELL.



WHY, YESS...
YOU MIGHT SAY I
DO, ACTUALLY!



YOU MIGHT
SAY I SPEND
MY LIFE WITH
HIM!

I BELIEVE IT'S
TIME FOR YOU TO FACE
THE MUSIC FOR THE
CRIMES WE'VE BEEN
BLAMED FOR!

THAT'S
CLOSE.

HHRRRONNNNNNN

DEATH'S ON ITS
WAY, AND WITHOUT
PELOQUIN, THE FLAMES
DON'T GIVE US ODDS
IN OUR FAVOR!

NEXT: WALKING
IN A WINTER
KILLING FIELD!

BREEDING ground

SEND YOUR LETTERS TO:

BREEDING GROUND, c/o EPC COMICS,
387 PARK AVENUE SOUTH, NEW YORK, NY 10016

Dear Nightbreed,

I read Fangoria #109 and they had an interview with Clive Barker. They were talking about how the movie Nightbreed was a box office failure, but maybe he will make another movie. He said he is going to finish off the Cabal trilogy. Anyway, I was wondering if he will make another Nightbreed movie. The movie was one of the best horror movies I ever saw. It was one of the few movies that had a plot (which a lot of movies don't have). Well anyway, I just hope he'll make another Nightbreed movie. I think the JIHAD story was great. The only thing, I didn't like is Cabal turning half Nightbreed and half god. I notice that everybody is asking for the characters from the movie (like Shuna Sasse and Lude). I think the best characters are Cabal, Pelouquin, Lude (even though you made Lude cry in JIHAD #2), and Dagon. Well that's it you guys, better put this on and answer my questions. NIGHTBREED is #1.

Dwayne Nash
8436 Honey Lane
Canton, MI 481

Lude cried, certainly, but that's because he is emotionally still the same child that his mother abandoned on a mountain to perish after he was born, due to his appearance. His mother was a human who had Lude with a satyr-god. Even so Dwayne, we believe it's okay for anyone to cry, whether they're Nightbreed or Natural. And, we're sorry to break your heart but there are no plans just now for a Nightbreed sequel.

Dear Breeding Ground,

I would like to start off by saying how much I enjoy the NIGHTBREED series. I also enjoy the wide variety of artists and writers who help it all take shape. I love the different interpretations of the regular characters and the myriad of new ones. The only problem that I have ever had with NIGHTBREED is its being published bi-monthly, but I see you have remedied that. Keep up the tricks!

I would also like to let my fellow Breeders know about a club entitled The Forbidden. We publish a monthly newsletter about Clive Barker's works and what he is currently busying himself with. For more information, please write to:

THE FORBIDDEN
Melissa Lanning, Vice President
1110 Twenty-fourth Street,
Apartment 3
San Diego, CA 92102

We are always looking for new members. Sincerely,

Amber Stevens
President, The Forbidden
3178 Adams Avenue
San Diego, CA 92116

Glad you're enjoying the series, Amber. Here's the address of your club, in print. You owe us for that favor, and we'll be expecting a check in the mail. Seriously, though, we wouldn't mind checking out your newsletter, so if you can, why don't you please send one our way.

Breeding Ground,

So you wanted feedback? No problem. You only needed to ask. You wanted to hear from faithful readers? I'm about as faithful as they come.

I'm not talking about these comic books. They're just a watered-down story from a good movie which is a watered-down script from a fantastic book. I finished Cabal long before I even got a hint of the making of the movie but I always thought of Cabal as a good candidate. The book was perfect. It did for me everything Mr. Barker hoped it would. It brought out my darkest desires and envies.

I've always had a fixation with vampirism and lycanthropy, and Mr. Barker showed me why. I lost myself in Cabal from the first page and as usual with Mr. Barker's books it ended well but not definitely. The possibilities of continuation are overwhelming.

When I heard of the movie, I doubted the chances of successfully adapting Cabal to motion picture. But it went well. So did the first four comics. When I saw there was a continuation of plot I was overjoyed. But after I read #5 and #6 and realized where the plot was going, I knew that these comics would, quite frankly, suck.

You abandoned the mysterious abilities and unnatural breed powers. The awesome powers and abilities I could only dream of turned to stupidity. I don't find the ability of removing one's spine for use as a fan belt something to envy. What was that eyeball riding the bug supposed to be? And Lori's power? Playing a guitar? What ancient power would be playing a guitar? Is that what happens when writers get bored?

In the beginning, it was the ancient battle of Nightbreed pitted against humanity, fighting out of fear. A battle long forgotten except in lore. Why did you have to turn Breed against Breed? You had five billion humans to fight against them, all of them having a common instinctive fear and hatred of the Nightbreed. And when you tried to bring humor into the dark world of the Breed you shattered it.

In issues 5-10 of your NIGHTBREED, Baphomet faded out, and Cabal either led Breed to their doom or destroyed them himself instead of delivering them. Why? Bring back the Necropolis! Resurrect the City of the Dead! Give rise to New Midian! Make Cabal earn his name! I'm sure the monsters want a place to go once more.

However, I would now like to comment on my favorite book: WEAVEWORLD. I see you are planning three issues. One issue to each part of the book, I assume. After seeing

the NIGHTBREED disaster, I can assure you of one thing: if you try to cram a third of WEAVEWORLD into 28 pages of a comic book, you will fail miserably.

Finally, there is HELLRAISER. I must say the Cenobite plot is going extremely well. Now that you must crank out an extra two issues a year, let's hope the quality still shines through, and let's hope your HELLRAISER and NIGHTBREED "crossover" won't bring about Leviathan's demise. I hope you aren't planning to pit Baphomet against Leviathan, because if a group of monsters that are running from humanity should provoke a legion of demons toying with humanity, total obliteration of the former must result. Otherwise you will destroy all confidence I have in your Barker reasoning. That is all for now.

Thank you for your time,

Nicholas James Judd
5612 South Sixth Avenue
Countryside, IL 60525

Wow, you certainly do have your convictions on NIGHTBREED. "Watered down." huh? Sorry you don't like where the book is going. You must realize that Clive is not the writer of the comic, the comic is an interpretation of his original vision. Clive does, however, receive copies of the storylines, after which alterations are made if he feels the comic is straying too far from his original vision. Guess you can't always please everyone, though. Frankly, a little humor in a story never hurt anyone, and personally, we like the whole spine deal. Regardless, obla dee, obla dah, life goes on.

No matter what perspective you take on what Cabal has done for the Nightbreed, it doesn't matter, when it is realized that, in spite of internal conflict, the Breed must work together and move straight ahead. They must endure a continuing struggle if they are ever to find New Midian, their promised land. It's good to see you're satisfied with HELLRAISER, with no complaints. By the way, Baphomet has not been entirely abandoned after the first four issues of HELLRAISER. If you haven't yet checked out the two books of JIHAD then you may want to take a look at them. You may also want to wait for issues 21 and 22 of NIGHTBREED, where the saga of Baphomet is continued. These two issues are written by Nicholas Vince, who portrayed Chatterer in Hellraiser I and II, and Kinski in Nightbreed. Also, already published by the time you read this is WEAVEWORLD. As you can see we did do Clive's novel in three installments, however, each issue is 64 pages, not 28. We think it turned out swell. What do you think?

NEXT: THE FINAL

30!

"Don't fret about me. . .
I'm as prepared as a boy
scout!"

